

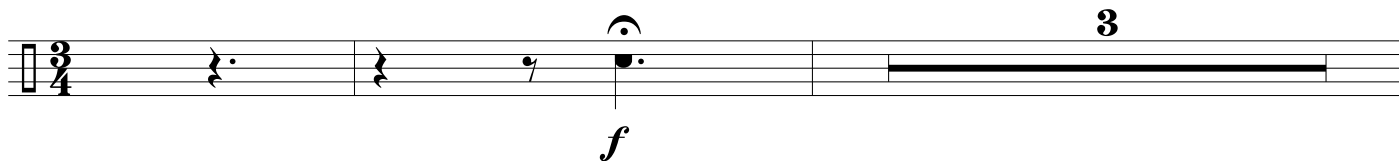
Platillos de Choque

ADRIANA MARÍA

Pasillo

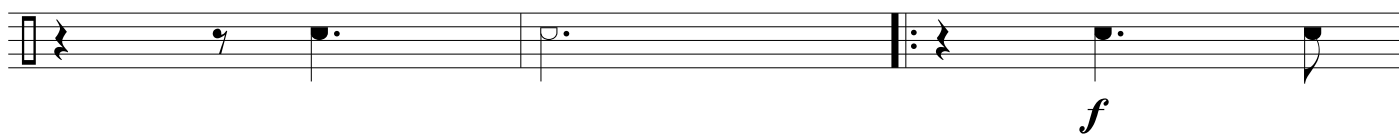
Emilio "Millo" Velásquez E.

Maestoso ♩ = 90



5

Lento ♩ = 120

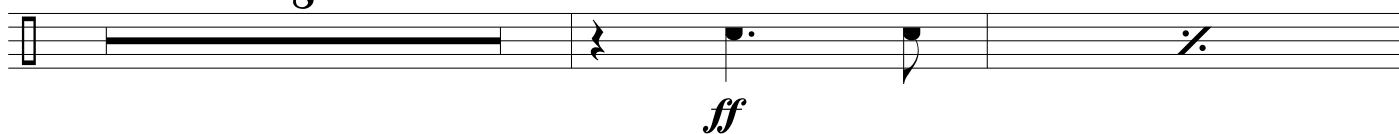


8



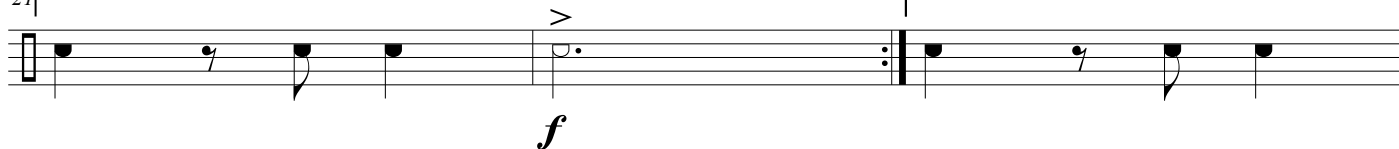
11

8



21

1.



2.

24

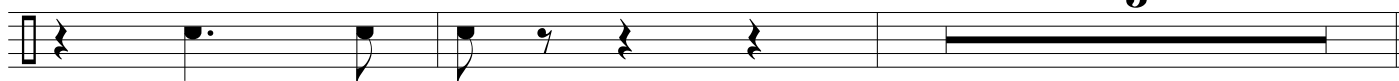
Allegretto ♩ = 180

A



27

3



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

B Lento ♩ = 120 **4**

C Maestoso ♩ = 90 **f**

38 1. Allegretto ♩ = 180 **f**

41 2. Allegro ♩ = 200 **D** **23** **f**

E Lento ♩ = 120 **f**

69 *rit.*

72 To Coda 1. Allegro ♩ = 200

D.S. al Coda $\oplus$

75 2. Lento ♩ = 120 **ff**

The musical score is written for a single staff. It begins with a box labeled 'B' indicating a 'Lento' tempo of 120 beats per minute, followed by a measure with a whole note and a '4' above it. This is followed by a double bar line and a box labeled 'C' indicating a 'Maestoso' tempo of 90 beats per minute, with a half note and a 'f' dynamic below it. The score continues with a series of notes and rests, including a measure with a half note and a 'f' dynamic. A first ending bracket labeled '1.' leads to a 'Allegretto' tempo of 180 beats per minute, with a half note and a 'f' dynamic. A second ending bracket labeled '2.' leads to an 'Allegro' tempo of 200 beats per minute, with a half note and a 'f' dynamic. A box labeled 'D' is placed above a measure with a whole note. The score then continues with a series of notes and rests, including a measure with a half note and a 'f' dynamic. A box labeled 'E' indicates a 'Lento' tempo of 120 beats per minute, with a half note and a 'f' dynamic. The score continues with a series of notes and rests, including a measure with a half note and a 'f' dynamic. A measure with a half note and a 'rit.' marking is followed by a measure with a half note and a 'rit.' marking. A first ending bracket labeled '1.' leads to a 'To Coda' section, with a half note and a 'f' dynamic. A box labeled 'D.S. al Coda' with a Coda symbol is placed above a measure with a half note. A second ending bracket labeled '2.' leads to a 'Lento' tempo of 120 beats per minute, with a half note and a 'ff' dynamic. The score ends with a series of notes and rests, including a measure with a half note and a 'ff' dynamic.